



University of Presov, Faculty of Arts
Institute of Aesthetics and Art Culture
Society for Aesthetics in Slovakia

10. — 11.
November 2022
Prešov

SPES | Spoločnosť pre estetiku na Slovensku

Call for
Papers

COORDINATES OF AESTHETICS, ART AND CULTURE 8

*Changes in artistic and educational practice:
aesthetics, philosophy of education, creative education*

Changes in artistic and educational practice: aesthetics, philosophy of education, creative education

The Institute of Aesthetics and Art Culture, the Faculty of Arts, University of Prešov and The Society for Aesthetics in Slovakia invites you to the 8th scientific conference *The Coordinates of Aesthetics, Art and Culture*.

The aim of the conference is to recontextualize the current needs of education and aesthetic education with a focus on creativity and experientiality. Contemporary artistic-educational and educational practice can draw motivation and inspiration from aesthetics and related academic disciplines. The themes on aesthetics, philosophy of education and philosophy of art, theory of art, and theories and teaching methods of artistic education and the links between them are especially encouraged. The objective of the conference is to initiate a discussion about innovative teaching methods of artistic education, creative and experiential teaching methods, and the challenges that aesthetics itself faces at present, including social and political facts.

Creativity, sensibility, critical thinking, and active social participation are part of the essential principles of humanism and democracy, yet they are stifled by the information chaos of hoaxes, conflicts, and far-reaching consequences of the pandemic. The reconsideration of teaching methods with respect to education emphasizing artistic, creative, experiential education, and particularly giving special importance to aesthetic education, in conjunction with the employment of both the innovative methods of participative, interactive, and experiential learning, and hands-on experience with creativity is of essential importance at present. Inventiveness is fundamental for the fulfilment of one's own potential. We associate experientiality not only with the reception of art works or strengthening of perception of works through creative activities but also with the active everyday participation in cultural fecundity and experience with art. Art and culture enhance creativity and give way to innovative potential: they enable a person's full and active self-realization and self-actualisation.

Aesthetic experience as the basis for art reception activates memory, encourages knowledge development, and becomes a source of experience. Making a connection between potentiality of experientialism and cognitivist approaches marks one of the greatest accomplishments of the theory and practice of education by art, education with a view to promote art and art education in the 20th century. The aim of the conference is to seek, broadly construed, new teaching possibilities in humanities and methods of their implementation. The full range of an aesthetic experience primarily depends on its recipients and their ability to observe, perceive, learn about, and recognise aesthetic situations and aesthetic objects. It also depends on their ability to form aesthetic opinion, their intellect, education, experience, and system of values accomplished through aesthetic education received during formal, non-formal and informal teaching. It is in the diversity of this kind that the aesthetic perception and verbal interpretation of art encompasses.

The discussion frameworks of the conference are established in accordance with the mentioned „conceptual coordinates“: a) the theoretical tenets regarding transformation of education that have been introduced in aesthetics, philosophy of education, theory of art and other related disciplines; b) suggestions with respect to innovative approaches to aesthetic education, art education, and art and culture education; c) reflection of hands-on experience with new methodologies regarding creative and experiential elements – or such which primarily draw on them (examples of good practice) and their implementation.

Thematic block A:**Aesthetics in the process of transformation: philosophy of education, creativity, aesthetic experience of life**

- Aesthetic perception, aesthetic experience in current theoretical reflection.
- Aesthetic non-involvement and active participation as an aspect of creative education.
- Interdisciplinary and multidisciplinary relationships between aesthetics, art, and educational process.
- Contemporary concepts of non-artistic line of aesthetics (as theoretical basis for creative education).

Thematic block B:**Interventions of aesthetics and related disciplines in educational and artistic-educational practice**

- Creative artistic activities of students as a basis for developing creativity and innovative potential (case studies, examples of good practice).
- Creative and experiential methods with a focus on aesthetic and artistic education.
- Innovative methods based on participative and experiential learning in cultural-artistic institutions.
- New media, digitalization, and their experiential potential for innovation with respect to teaching in humanities programs.

Abstracts not exceeding 300 words shall be reviewed by the conference committee and must be anonymous. Conference languages include Slovak, Czech, and English. Abstracts must be sent via e-mail as attachments in *.docx or *.pdf files to apply.coordinates@ff.unipo.sk, and all submissions must include the following information in the body of the email: author name, affiliation, contact details. Please indicate in your email whether you would be interested in serving as chair in one of the conference sessions.

Scientific committee:

prof. PaedDr. Slávka Kopčáková, PhD., Filozofická fakulta PU v Prešove

prof. PhDr. Dagmar Inštorisová, PhD., Filozofická fakulta UKF Nitra

prof. PhDr. Iveta Kovalčíková, PhD., Pedagogická fakulta PU v Prešove

doc. PhDr. Michaela Malíčková, PhD., Filozofická fakulta UKF Nitra

doc. PaedDr. Mária Zahatňanská, PhD., Fakulta humanitných a prírodných vied PU v Prešove

dr Aneta Glowacka, Faculty of Humanities, University of Silesia in Katowice

dr hab. Dorota Fox, PhD., Faculty of Humanities, University of Silesia in Katowice

doc. Mgr. Adrián Kvokačka, PhD., Filozofická fakulta PU v Prešove

doc. Mgr. Lukáš Makky, PhD., Filozofická fakulta PU v Prešove

Basic information:

The conference will be held at the Faculty of Arts, University of Prešov on **10th – 11th November 2022.**

Important dates:

Abstract submissions by **31 August 2022.**

(All submitted abstracts must be reviewed by the Conference Committee)

Notification of acceptance will be sent by **16 September 2022.**

Conference fee must be paid by **31 October 2022.**

Acceptance of submissions for print publication by **28 November 2022.**

Organising committee:

doc. PhDr. Zuzana Slušná, PhD., Filozofická fakulta PU v Prešove

doc. Mgr. Jana Migašová, PhD., Filozofická fakulta PU v Prešove

Mgr. Eva Kušnírová, PhD., Filozofická fakulta PU v Prešove

Conference fee:

Conference fee: **EUR 30.-**

Conference fee includes organisational and technical support and publication of a **conference proceedings** (online and printed version simultaneously).

Conference fee payment details:

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